



Europe €19.95
 UK £14
 Japan ¥3,990
 Korea 40,000 WON
 Canada \$29.50
 USA \$19.95

JUNE/JULY
 2012

38

ANOTHER
 ARCHITECTURE

MARK



UNStudio A house like a landscape

Ferrari Museum Jan Kaplický's final project

Arata Isozaki A new Oriental civilization

Geoff Manaugh 'Editors will get more important'

LOOS.FM plays with toys and Mesopotamian memories



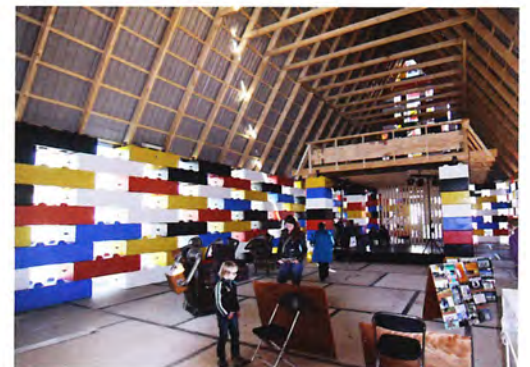
Text Fabrizia Vecchione
Photos LOOS.FM

By assembling so-called 'Legioblocks' – concrete blocks that resemble the famous Lego bricks – Dutch collective LOOS.FM created Abondantus Gigantus, a temporary pavilion for the Grenswerk Festival in Enschede, the Netherlands. Addressing the spatiality of large-scale buildings, the group chose the form of a church, which served as a meeting point, an exhibition space and a performance venue. The vibrant landmark occupied its urban context for one week, attracting visitors thanks to a 20-m-high spire soaring to the sky.

'Although these blocks are multifunctional,' we read on the collective's website, 'hardly anyone makes use of their full potential.' The project description goes on to say that, despite the advantages of Legioblocks –

a versatile and totally reusable construction material for making easy-to-dismantle buildings – the standard grey examples are often found in 'dumping grounds' and in walls 'for iron scrap or for sheltering potatoes'.

The pavilion, which stressed the aesthetic and functional possibilities of Legioblocks, featured 'honeycomb brickwork' walls whose neatly stacked design was perforated by regular openings. These rectangular 'windows' allowed daylight to enter the interior and generated interaction between visitors inside and the sights and sounds of the city outside. At night, artificial light illuminating the interior poured out through the many apertures, turning the tall pavilion into a colourful lantern. Clearly referring to a



building made of Lego bricks, the structure flashed a pattern in five primary colours while combining the lightweight look of plastic with memories of monumental edifices such as pyramids, Mesopotamian ziggurats and Babylonian towers.

Loos.fm